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The BG News February 21, 2003

Bowling Green State University

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MEN'S BASKETBALL:

Falcons hit the road tomorrow to face Illinois-Chicago at 5 p.m.; PAGE 6

Bowling Green State University

BGSU NEWS

A daily independent student press

FRIDAY

February 21, 2003

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PARTLY CLOUDY
HIGH: 44 | LOW: 28

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VOLUME 96 | ISSUE 28

Seminar will bring music to campus

By Allison Halco
REPORTER

Jazz students from seven area high schools will travel to the University tomorrow to participate in Jazzday 2003, the annual jazz workshop sponsored by the College of Musical Arts.

The day will begin for high school students at 9 a.m. in Bryan Recital Hall. Each band will take a turn giving a 30-minute performance. These performances and rehearsals will conclude at 4:30 p.m. After their performances, each band will rehearse with Russell Schmidt, the University's director of lab bands.

As soon as each band has completed their set, each member will have the opportunity to listen to other high school jazz groups perform. With performances from the top collegiate lab band and the faculty jazz group, as well as a ceremony recognizing top high school performers. Selected top performers will be awarded scholarships to the University's week-long Summer Music Institute jazz camp.

Between 130 and 150 high school students are expected to attend Jazzday 2003, accompanied by their parents.

"A lot of parents come to hear their young people perform," Schmidt said. "It's good for them to see the facilities here, and it helps them in considering BG for their young people."

According to Schmidt, Jazzday plays a significant role in recruiting music students for the University.

"By participating [in Jazzday], I get to help show potential BG students how strong the jazz program is," Schmidt, who has been involved with the event for seven years, said.

High schools participating in Jazzday 2003 include: Bowling Green High School, Clyde High School, Monroe High School, Toledo School for the Arts, Firelands Academy, Hudson High School and Garfield Heights High School.

USG fights for BGSU funding

USG visited the state capitol yesterday to argue the cuts in higher education and ask for funding support.

By Chuck Soder
EDITOR-IN-CHIEF

The University probably won't get the state funds that Undergraduate Student Government would like, but at least USG gave it that old college-funding try.

Governor Bob Taft announced Wednesday that he will likely cut about 2.5 percent from state universities' budgets to close what he said is a \$162 million gap between the current budget and the balanced budget required by federal law.

This news put a damper on USG's trip to the state capitol yesterday. The group — along with student government members from several other universities in Ohio — scheduled the trip to show law makers the importance of both higher education funding and students' votes.

But the group couldn't have predicted that the legislature would have already voted down the taxes Taft proposed to close the gap, which made him decide to cut the higher education's budget, according to USG President Sarah Saccany.

"If we could've been there a day before, that would've been fabulous," Saccany said.

Though USG can't change the past, their actions yesterday at the capitol can still influence the future.

"Us going shows that not all

college students are apathetic," she said.

Most legislators still see students as non-voters, according to George Ciuca, administrative aide to state Senator Tom Roberts.

"Most of those guys (in the state legislature) are 30 or 40 years old," Ciuca said. "The last thing they're thinking about is the cost of going to college. You need to vote for people who say, 'I'm going to make education a priority.'"

Law makers aren't the only ones ignoring higher education — voters have been ignoring it, too, according to Ciuca.

For an example, he cited Tim Hagan's platform for governor last year, which emphasized university funding.

"He lost by a landslide," Ciuca said.

USG members met with other state officials before leaving a stack of letters with Taft's secretary — each urged the governor to avoid cutting funds, each warned of a declining education system in Ohio, and each of the 900 letters was signed by a different University student.

The arguments in those letters were similar to those posed to policy makers.

Saccany argued to the aide of one legislator's aide that jobs in Ohio are already hurting because funding for state universities has slipped to 40th nationwide.

"We think that's why the economy has taken such a big hit in Ohio," she said.

With more funding and lower tuition, more people should have access to the institutions they help fund, according to Don Humphrey, a USG member at



Chuck Soder BG News

AT THE CAPITAL: USG members gather on the steps of the state capitol building where they spoke with policy makers to fight for higher education funding. The group voiced their concerns about possible budget cuts here at the University and across Ohio.

Firelands College — the University's branch campus.

"They are all the people that help pay taxes to support the system," he said.

With university budgets shrinking, the state is considering putting tuition caps in place, which would limit most schools to raising tuition by no more than nine percent.

Tuition caps have benefits, but USG member Justin Dortch said there are still drawbacks.

"College'll remain affordable, but (the University will) lose professors, they'll have to cut programs and cut student activities," Dortch said.

Getting more state support would help keep tuition down while maintaining the quality of education. But, USG has a lot more work to do before this goal is achieved.

To achieve it, Saccany hopes to

USG, PAGE 2

Theme for 70's dinner theater is full of soul

By Scott Niles
REPORTER

With everything from pet rocks to Seventies music, this year's dinner theatre looks to be an interesting performance.

The multicultural department is holding their 14th annual dinner theatre in the Student Union Ballroom this Friday and Saturday. The theme is "70's Soul Part Two". The show is a continuation of the theme the department did last year.

Bianca Hutchinson, a University student and assistant coordinator of the show, has great expectations for this year's performance.

"We started working on costumes and everything since before Christmas break," she said. "We have been practicing two to three times a week."

DINNER, PAGE 2

Cold weather affects drive

By Monica Frost
REPORTER

The results are in for the American Red Cross blood drive that came to campus last week. The four day drive yielded a total of 369 units of blood.

Day one of the drive collected the lowest amount of blood at 72 units and day three collected the most at 130 units.

The numbers were disappointing but that a lot of outside factors affected the turnout said. Jennifer Rumsey, a University

student and intern for blood services at the Toledo chapter of the American Red Cross.

"February is usually our lowest drive and November is usually our highest," Rumsey said.

A combination of Valentine's Day weekend, bad weather and seasonal sicknesses are all possible factors of the low-donor turnout for February, Rumsey said.

One of the donors that did not allow bad weather to stop him from donating was sophomore

Justin Brenner. In response to the weather Brenner said, "I go to school in Bowling Green."

Another reason students might not have donated is that they were unaware they can donate twice a semester, Rumsey said.

In fact, if students meet all medical requirements they are eligible to donate blood every 56 days. A few reasons donors might be denied include having received a recent tattoo or piercing, having a cold or having been

out of the country for six months.

Despite donor turnouts, volunteers at the drive kept busy helping registration and "the canteen," a rest area where donors are provided with snacks and fluids as well as monitored for their health.

"They were very attentive," Brenner said about Red Cross volunteers.

Approximately 35 to 40 people

RED CROSS, PAGE 2



Nikki Fox AP Photo

STUNNED: Workers from CTA Acoustics stand outside the plant, yesterday morning in Corbin, Ky. after an explosion. The explosion and fire injured 26 workers, at least 11 of them critically.

Workers hurt in explosion

By Roger Alford
THE ASSOCIATED PRESS

CORBIN, Ky. (AP) — An explosion and fire ripped through an insulation plant Thursday, sending black smoke spiraling across the southern Kentucky countryside and injuring 26 workers, 11 critically.

The cause of the explosion at CTA Acoustics was not immediately known. State inspectors were sent to the site.

The injured employees were taken to at least five hospitals. Dr. George Liu, a surgeon at Baptist Regional Medical Center in Corbin, said at least eight of the injured were burned on more than 80 percent of their bodies.

"We prepare as physicians for disasters — I have never seen

this," Liu said. "The best thing people can do is pray for these people."

Authorities shut down a 13-mile stretch of nearby Interstate 75 for about an hour because of concerns the smoke was dangerous. But CTA attorney Jim Tomaw said there were no hazardous chemicals in the plant, which makes acoustical and thermal insulation products for the industrial and automotive industries.

"We don't feel there is any great danger to the public," said Joe Bradshaw, emergency management director for Knox County.

Tomaw said 150 of the company's 561 employees were in the plant at the time of the explosion, which happened near an oven

where raw fiberglass is manufactured. The company said all workers were accounted for.

CTA worker Rogers Bales told the Times-Tribune of Corbin he was inside the building when the rear of the plant exploded.

"Everybody saw a huge fireball, and everybody started running out," Bales said. "There was smoke and dust everywhere."

Earlier this month, the state labor agency proposed to cite the company for an allegedly serious violation involving safety guards on machinery, agency spokesman Eddie Jacobs said.

The company also was cited in 1989 and 1993, mostly for insufficient safety guards on machinery, according to agency records.

FOUR-DAY FORECAST

The four-day forecast is taken from weather.com

SATURDAY



Showers High: 38° Low: 16°

SUNDAY



Snow Showers High: 31° Low: 11°

MONDAY



Showers High: 25° Low: 6°

TUESDAY



Partly Cloudy High: 23° Low: 1°

FOR ALL THE NEWS VISIT WWW.BGNEWS.COM

Members of theater cast ready for tonight

DINNER, FROM PAGE 1

The dinner theatre includes a meal before the show and then a night filled with acting and music. The shows include "Good Times," "All in the Family" and "Sanford and Son".

"This is going to be a great show" Hutchinson said. Joy Hartwell-Lein, who is playing Edith Bunker expressed her enthusiasm for the performance as well.

"Dinner theatre rocks" she said, with a very excited tone.

Hutchinson urges everyone to come and she is sure that it will be worth while.

Hutchinson also spoke on behalf of Sheila Brown, who is the Head Coordinator of the event.

"Lots of parents are going to be at the show as well," she said. "This gives the parents a chance to see their son or daughter doing something positive and taking an active role here."

The dinner theatre is not only for students Hutchinson said.

"All the shows that are going to be presented are consisted of students, faculty and staff," Hutchinson said.

Tickets are still available for the show if interested call the Multicultural Center and Office of Academic Initiatives.

Tickets are \$12 for Friday's performance which includes hors-d'oeuvres and \$22 for Saturday's show which includes a dinner buffet.

"One man asked me if the show was going to be any good and I told him that is he was not satisfied that he could come to the office and let me know," Hutchinson said. "I can guarantee he won't be back."

Insanity plea turned down

HAMILTON, Ohio (AP) — A woman accused of gunning down a college professor on a Hamilton street is competent to stand trial, a judge ruled.

Tonda Lynn Ansley, 37, is scheduled to go to trial May 19 in the shooting death of Miami University professor Sherry Corbett. She has pleaded innocent by reason of insanity to one count of aggravated murder and could be sentenced to life in prison if convicted.

Judge Keith Spaeth of Butler County Common Pleas Court

ruled Wednesday that Ansley was competent to stand trial after a psychologist testified that Ansley was keeping her mental illness under control by voluntarily taking a strong anti-psychotic medication.

"She is able to assist in her own defense," said Dennis Eshbaugh, a psychologist for the Moritz Forensic Unit at the Twin Valley Behavioral Healthcare.

Spaeth ordered Ansley transferred to the maximum-security psychiatric hospital in Columbus in October after two psychologists said she was

unable to assist in her own defense.

Eshbaugh said Wednesday that Ansley does not present a danger to others as long as she remains on her medication.

Spaeth refused to reduce Ansley's \$1 million bond, and ordered that she be transferred to the Butler County Jail. The judge also ordered jail officials to provide Ansley with her medication and ensure that she takes it.

Witnesses told police that Ansley shot Corbett, 55, on the city street July 27. In a statement to police, Ansley said she

told Corbett, her former landlord, that she wanted to talk with her and then shot her four times.

Ansley also told police that she had plotted to kill her husband, Brett Ansley and another, unidentified man. She told police that she suspected that Corbett, her husband and the third man were drugging her and were involved in crimes.

Ansley also said she told the National Security Agency of an alleged plot against her and that she decided to kill people when the agency didn't respond.

Future trips planned in Spring term

USG, FROM PAGE 1

make another trip to the capitol building in the spring, this time with a larger group.

Dortch agrees: "We've got small things already established — let's do something big."

But the group has done something already, according to USG member Josh Kontak, who helped write the letter that 900 students signed.

"I don't think we changed any minds, but we showed that students are voters and are concerned with higher education," he said.

Donor numbers low in blood drive

RED CROSS, FROM PAGE 1

volunteered each day, including American Red Cross "regulars" as well as University students. On-campus organizations involved with Dance Marathon were also given the opportunity to earn "spirit points" for working the drive during February.

American Red Cross volunteers were hoping February's results would mirror those of the drive held in November, which collected between 500 to 600 units of blood.

Rumsey attributes the higher numbers in November to the "Blood Bowl", the competition between the University and the University of Toledo.

"I think the competition helped us with our numbers," Rumsey said. "Our drive was the week before the Bowling

Green vs. Toledo game, so I think that drew a lot more people."

The third and final blood drive for the year will be coming to campus April 22 to 25, however, a theme for the event is still needed.

"We usually try to give something to people that come out, and we base our theme around that," Rumsey said.

Donors for February's drive were given American Red Cross baseball caps to match the drive's theme of "Hats Off to BGUSU". The "hats off" theme was based on the University's winning performance in November's "blood bowl".

The blood collected at the drive will be distributed to hospitals as well as local organizations on a "need-for" basis.

Silver River Café offers breakfast buffet Sunday

By Miranda Bond
REPORTER

Beginning this Sunday the Silver River Café will begin offering an all-you-can-eat breakfast buffet from 11:00 a.m. to 2:00 p.m.

Depending on the popularity with students and available labor, the café plans to offer the buffet every Sunday excluding spring break, Easter, and the Sunday of finals.

The buffet will cost \$6.25 per student excluding the cost of beverages. Anyone entering the café will be required to purchase the buffet.

"Before setting a price, we checked with other all-you-can-eat breakfast buffets in the area and found that our price is a very good deal for our students," Sandra Jess who is the general manager of Kreischer Dining Services said.

There will be many options on the menu including eggs, french

toast or pancakes, homemade mini waffles, breakfast meats, hash-browned potatoes, pastries, and fruit. They will also feature specials each Sunday that will include sausage gravy, breakfast casseroles, and creamed chipped beef.

Kreischer often attracts students from various areas of the campus. Students seem to be receptive of this new meal option.

"Since it is an other option to use my meal card, it is a cool idea. I think it will attract people and it will offer a decent place to eat on the weekend," said Harshman-Dunbar resident Dan O'Connell.

Kreischer decided to add this feature to the café after conducting a recent survey. This survey concluded that breakfast is important to students and found a demand for an all-you-can-eat option. It is the goal of dining services to meet students

demands if it is a financially supported change. Since dining services switched to the a la carte system the department has not offered many buffets.

Because of this, they are planning a large attendance. To create more space they will be setting the buffet up in the 8 o'clock dining room. Seating will be available in the dining room area as well as the Silver River Café.

"Kreischer has a large number of residents that love to eat breakfast. We are attempting to give them lots of good food at a reasonable price," said Jess.

The addition of the buffet will serve as a test as to whether dining services will set up similar facilities in other areas on campus. Students response and how well the buffet is controlled in means of cost and labor will be deciding factors in creating similar dining options.

Did you know...

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UNIVERSITY OF MICHIGAN SUPPORTS DIVERSITY

TUCSON—At the request of the University of Michigan, the University of Arizona has joined other universities in filing a brief with the U.S. Supreme Court that supports the University of Michigan's affirmative action admissions policies. The brief that U of A signed with Wayne State University, Temple University and the University of Pittsburgh questioned whether universities that grant acceptance to graduates in the top percentage of their class assures diversity.

CAMPUS

www.bgnews.com/campus

get a life

The calendar of events is taken from
<http://events.bgsu.edu>

8 a.m. - 8 p.m.
BGSU Rugby Spring Recruitment
Union Lobby

10 a.m. - 3 p.m.
Alpha Phi Omega Apparel Sale
Windpants will be sold to benefit Dance Marathon.
Union Lobby

10 a.m. - 7 p.m.
Dance Marathon Fundraiser
Alpha Epsilon Delta will be selling snow globes.
Union Lobby

10:30 a.m.
2003 Bowling Green Formal Ticket Sales
Tickets are \$15.00 per person! Buy your ticket so that you can enjoy an evening of "Midnight in Paris!"
Union Lobby

10:30 a.m. - 3 p.m.
BG Formal Ticket Sales
Kreischer-Compton and Darrow Hall Councils will be selling tickets.
Union Lobby

11 a.m. - 4 p.m.
Anime Promotion
ANO will be promoting their events.
Union Lobby

Noon - 2 p.m.
Noon Tunes
Sponsored by the Union.
Falcon's Nest

Noon - 5 p.m.
Dance Marathon Fundraiser

Phi Kappa Tau will be selling Dance Marathon scrubs.
Union Lobby

Noon - 3 p.m.
Dance Marathon Fundraiser
Pi Beta Phi will be selling Dance Marathon apparel (shorts and capris).
Union Lobby

Noon - 4 p.m.
Dance Marathon Sale
Kappa Delta will be selling Dance Marathon T-shirts.
Union Lobby

12:30 - 1:30 p.m.
CRU Pipeline Meeting
Prout Chapel

3 - 6 p.m.
Dance Marathon Fundraiser
Sigma Kappa will be selling T-shirts.
Union Lobby

3 p.m.
Graduate Student Senate Assembly Meeting
Union Room 308

4 - 5:30 p.m.
Empowerment Group
For women survivors of abusive dating relationships. This student support group is a space for women at all stages of recovery to discuss their experiences and the patterns of abuse, explore safety options, facilitate healing and learn to recognize cues to poten-

tially abusive behaviors and relationships. Confidentiality is emphasized. Sponsored by The Transformation Project. Please contact Deidra Bennett at 372-2190 for more information. Meets every Friday from 4:00-5:30 p.m.
TBA

6:30 p.m.
Multicultural Dinner Theater
Sponsored by the Center for Multicultural & Academic Initiatives.
Union Ballroom

6:30 - 10 p.m.
Kappa Alpha Rent-A-Gent
Union Multipurpose Room

8 p.m.
Bowling Green Opera Theater and Department of Theatre: "The Pirates of Penzance"
Tickets can be purchased from the Theatre Box Office at 372-2719.
Eva Marie Saint Theatre

8 p.m.
OC3: Ohio Collegiate Composers' Consortium
Performance of works composed by students at BGSU and Heidelberg College. Free and open to the public.
Bryan Recital Hall

8 - 9 p.m.
Star-Spangled Banners
Star-Spangled Banners (the sun, moon & stars on flags of the world) multi-media show in the

Planetarium. \$1 donation suggested.
BGSU Planetarium

8 p.m.
BGSU Department of Theatre & Opera Theater presents Gilbert & Sullivan's "Pirates of Penzance"
A joint production with the Department of Theatre & BGSU Opera Theater. Wacky, irreverent and as entertaining today as it was when it first opened in 1879. The Pirates of Penzance spins a hilarious farce of sentimental pirates, bumbling policemen, dim-witted young lovers, dewy-eyed daughters and an eccentric Major-General, all morally bound to the dictates of honor and duty. The beauty, wit and whimsy of this Gilbert and Sullivan classic are perfectly woven together with beautiful melodies and a magnificent score. Bring the entire family to this whirlwind musical adventure. Tickets: \$10 Adult/Student/Senior, \$5 for children under 12. Call 372-2719 for advance reservations.
Eva Marie Saint Theatre

10 p.m. - 1 a.m.
Big Playground 2003
Free Admission - Free Prizes & Food - DJ and 80s Music - Obstacle Course - Caricatures - Moonwalker - Bouncy Boxing! - Inflatable Twister - Jousting - Finger Painting. Sponsored by: Wellness Connection, Student Health Services, ODADAS, UCADI, FADE, Student Legal Services, Panhellenic Council, Office of the Vice President of Student Affairs, Student Recreation Center, Office of Residence Life Special Programs.
Student Recreation Center

11 p.m.
UAO Movie- Barbershop
Union Theatre

African American lives recognized

Charles Bolden

Charles Bolden was born in Columbia, South Carolina. He attended the U.S. Naval Academy and University of Southern California which lead him to his career as an astronaut. "I walked into NASA control and there were no black controllers. There are now. I guess I bit my lip at the time, but I learned it was not NASA's fault. Blacks just didn't apply, so when I talk to young people, I tell them to get with it."

George Washington Carver

George Washington Carver's development of peanuts and sweet potatoes from various crops in the South were attributed to his demonstration of their possibilities. He worked in a laboratory at Tuskegee working with improvised equipment garnered from trash piles. In 1915 Carver developed special exhibits of peanut products that eventually included some 325 items, ranging from beverages, ink, and synthetic rubber.

Nikki Giovanni

Nikki Giovanni is a well known 1960's to 1970's African American poet. She has continued to create poems that encompass a life fully experienced. Her unique and insightful verses testify to her own evolving awareness and experiences as a woman of color: from child to young woman, from naive college freshman to seasoned civil rights activist, and from daughter to mother.

Julius Erving

Julius Erving played professional basketball for several years for many teams such as, Virginia Squires (ABA), 1971-73; New York Nets (ABA), 1973-76; Philadelphia 76ers (NBA), 1976-87. He became the executive vice-president for the Orlando Magic in 1997. In 1993 he was elected to the Basketball Hall of Fame, and in 1994, as part of its 40th anniversary, Sports Illustrated named him one of the 40 Most Important Athletes. In 1996, Erving became one of the Top 50 Players in the History of the League when the NBA celebrated its 50th anniversary.

Last Day For Senior Portraits!

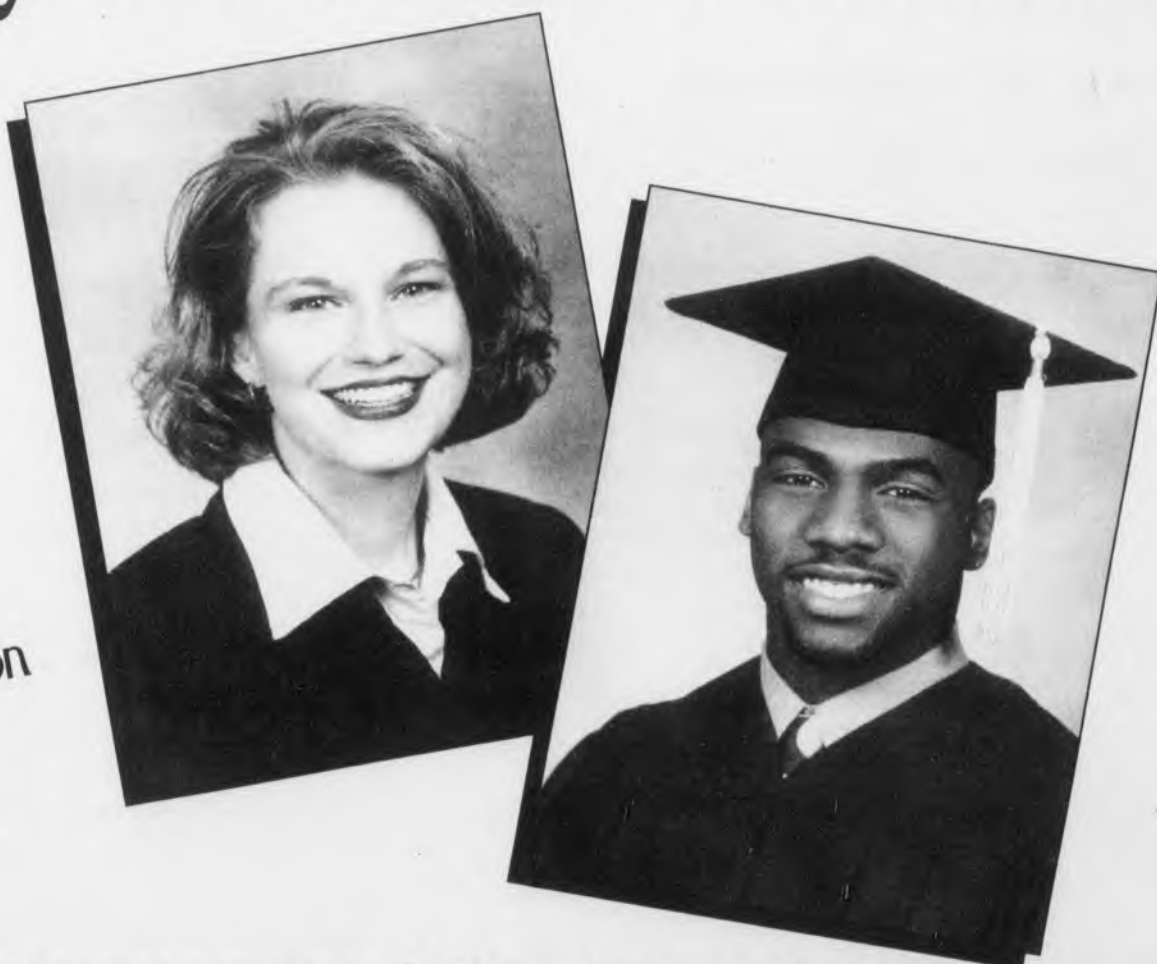
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Walk-ins are welcome today in
222 Student Union

QUOTE UNQUOTE

"She wasn't going to recover. It was kinder to euthanize her."

SCOTLAND'S ROSLIN Institute's Ian Wilmut, on 6-year-old Dolly, the world's first cloned animal, who was given a lethal injection after veterinarians discovered she had a progressive lung disease.

(newsweek.com)

www.bgnews.com/opinion

OPINION

Higher education needs attention

As you should already know, Ohio's higher education budget is probably going to be cut by the state. It seems that as soon as a budget cut is needed, higher education is the first to be volunteered. Does anyone have any idea why? Well, we don't know either, but we have an idea on how to help fix the problem.

There is something to be said for the power of the vote. It seems that most college students, the people directly affect-

ed by the higher education budget cut, care about having to pay more money, but they complain to all of the wrong people.

They complain to their friends, their parents and even professors. Unless your friend is a member of the state senate or Governor Taft, then these complaints aren't doing much good.

Ohio has the eleventh highest public school tuition rate in the country according to the Ohio Board of Regents. If students of

Ohio colleges collectively voiced their concerns to the proper state officials, then maybe higher education would have a better chance at keeping what is left of its budget.

The Ohio Board of Regents also reports, "over 100,000 Ohioans from the ages of 18-49 have left the state to pursue education or careers elsewhere." If funding for higher education was increased, maybe more people would pursue their educations in

one of Ohio's fine institutes.

However, there is another way to look at it. Maybe the state government feels that since higher education is not getting a sufficient amount of attention from Ohioans, that no one would really notice the change? We here at The BG News find this hard to swallow.

We feel that people are leaving because of the higher education budget cuts. There are 39 other states that have tuition that is on

average, lower than Ohio's. This is an incentive for anyone to look to other states to find a university. No one likes to spend more money than they have to, especially when it is easy to get around those out-of-state tuition costs.

Most careers that offer a significant amount of money require a person to have a bachelor's degree. Only 17 percent of Ohioans have a bachelor's degree according to the Ohio Board of

Regents. This in turn brings down the amount of state income which directly affects the amount of money that can be spent on higher education.

If the people of Ohio, especially current college students, showed more concern for higher education and more pride in Ohio, then maybe the state legislature wouldn't need to cut the budget every year. We need to get our priorities straight and start focusing on education.

LETTERS TO THE EDITOR

Renovating Ribeau's house a selfish act

I've got to say, I am a bit surprised, and actually upset, that President Ribeau's house is being renovated for \$750,000! What is going on? We are facing a war, the economy is in the toilet and tuition will, once again, be going up next year! I can think of better uses for \$750,000 that has been pledged to the University, and I bet you can too.

The University just built a new Union full of rooms that could and should be used for "official functions." They were in fact built for that specific purpose. Does the house of the president need to function as the "Union II?"

If the president does require a more "up-to-date" house, one could be purchased for a fraction of \$750,000! Why renovate this one? Where has the president been living since November, and who has been footing that bill? If the needs of this president are so different than those of past presidents, then get him a new house. Plus, the old house could be used as housing for exchange students or visiting speakers and dignitaries.

The fact that the University has contracted a firm out of Perrysburg to do the initial work is also frustrating. Are there no firms in Bowling Green that could handle this job? If the University hired a Bowling Green firm, the economic crunch that is being felt all over the country might be lessened in Bowling Green.

Why not put the the University architecture department to the task, do we not have faith in those we are educating? It seems as if this institution is looking to throw money away and not even in its own backyard. Bad move, in my opinion.

I will not be happy when my tuition goes up and, rather than offering additional scholarship money, the BGSU Foundation, Inc. decided to renovate the president's house for more money than it would cost to buy him a new one. This decision is not in the best interest of the students.

The University could use that money, or any left-over money from the purchase of a new house, for things such as: a parking lot for students that is not

two miles away from their dorms or additional scholarship money.

BGSU Foundation, Inc. should have been thinking about the money that has already been spent on the Union, the need to funnel money into the local economy, the need to give our students working experience prior to graduation and the need to bring affordable education to the University. None of these issues seem to have been considered in this decision.

The entire idea to renovate President Ribeau's house seems a bit selfish and unnecessary. If the old house is no longer a viable option, get him a new one, but do it economically. This does not seem to be the time to throw money away or throw it in the direction of Perrysburg. I was under the impression that the "best interests of the students of BGSU" was what drove people to contribute money to the BGSU Foundation, Inc. in the first place.

How is this decision in our best interests and couldn't the money be better spent? If you have ideas on how \$750,000 in charitable donations could be better spent, (or even how the excess \$500,000 could be spent, after purchasing President Ribeau a brand new, \$250,000 house), write a letter to the editor, or better yet, write to BGSU Foundation, Inc..

AMANDA JAROSZ
STUDENT

It's good to protest, but back it up

On Monday, February 17, I was very amused to see the protesters in front of the Union. What was most amusing were the signs of the College Republicans. The sign reading "Pacifists suck" and another with a "hit-list" of the countries we should wage war against not only showed their ignorance, but also their arrogance. I find it hard to believe that people are itching for war.

The Bush administration makes the case for war by saying that Saddam Hussein has violated U.N. sanctions, committed crimes against humanity and has ties to terrorism. What I have learned from experience is that you should not always believe what you are told. Our govern-

ment uses propaganda to influence the U.S. citizens, just as Saddam does.

Where do you think the "Axis of evil" came from? Sure, Iraq is in violation of U.N. resolutions, but they have been violating them for years. They have been producing chemical and biological weapons all along. What makes them any more of a threat now? Bush claims that we must stop potential attackers with pre-emptive strikes. If that is the case, why aren't we planning attacks on other countries that may be a threat to us like China, Iran and North Korea? To say we are fighting to liberate the people of Iraq is false.

College Republican Jessica Bertsch said, "what we are trying to do is liberate them from their dictator." If our government is so concerned with the welfare of the Iraqi people, we would have removed Saddam from power earlier, considering he has been killing and torturing Iraqis since he took power in 1979. These inconsistencies make me question the move for war.

What people often forget is that war is hell and our men and women in the military may be subjected to this hell. These people are just like us. They are mothers, fathers, sons, husbands, wives and friends.

My personal ties to the military lead me to question our motives and place greater value on the lives of our troops. I don't want any of our troops, like my friends, dying in vain; as have countless numbers of U.S. troops in several past conflicts.

What angers me most is that people have the nerve to question my "patriotism" for questioning war. Bertsch says that "These people call themselves Americans, but they are not supporting America." As I recall, our country is based on the notion that the citizens could disagree with the government. That is why we are free, and it by no means makes me less of an American to disagree with the government.

I would love to see people like the College Republicans who vehemently support this war enlist in the military. It would give them a chance to back up their words, but I'm sure they would think long and hard before they shed their own blood for these causes.

RAFAEL ANCONA
STUDENT

PEOPLE ON THE STREET

What is the craziest thing you would do for a hundred bucks?



STEVE GORMLEY
GRADUATE STUDENT

"I would streak through the Union."



KIM SADIE
FRESHMAN, PRE-MED

"I would hold Steve's hand while he streaked."



COLLEEN SADIE
FRESHMAN, NURSING

"I'd make out with another girl."



TIM EISENMANN
FRESHMAN
COMPUTER SCIENCE

"I would get buck naked, find a way to get on top of University Hall, and yell through a megaphone at the protesters outside the Union."

Forget love, use anger to get ahead



MATT SUSSMAN
Humor Columnist

It sure looks like the world will end because two countries with massive amounts of weapons don't like each other. They are angry at one another, and eventually it will be the end of humanity. This is the kind of behavior that gives anger a bad name.

When you really think about it, unbridled rage is one of the most useful emotions we have. Sure, we love each other, but what does it do to us? It makes us relaxed. We become content with our surroundings, and even a lethal rattlesnake bite seems trivial because we may have just fallen in love. Love is deceiving. Of course, we can't live without love, but we most definitely couldn't do anything without our good friend anger.

This gives me an excuse to quote Jack Handey: "If you ever go temporarily insane, don't shoot somebody, like a lot of people do. Instead, try to get some weeding done, because you'd really be surprised." Now I cannot stress enough that I think killing is wrong. However, if you are among the countless individuals who don't like listening to me, then remember this: if you kill in the heat of passion, there isn't a jury in this country that would convict you of murder in any degree. The worst you can receive is voluntary manslaughter. Isn't that great news? Again, this shows you why anger is perceived as evil, although you can see its usefulness.

Now let's think about protesters. There are two kinds. Some will join hands and silently form a circle. This is ineffective, because no one is intimidated by this, except those who are afraid of silence. Obviously these protesters don't like something. Otherwise, they look quite foolish playing the quietest game of "Duck, Duck, Goose" you will ever see.

On the other hand, you have angry protesters. These guys will do anything for attention and for their cause. How about lighting themselves on fire? If you're against world hunger, and you ignite yourself, you're crazy, and that deserves my attention.

How about Arianna

Huffington? This lady's seriously pissed off about the government. But of course, you could have told me that if you knew her most recent book is titled "Pigs in the Trough: How Corporate Greed and Political Corruption are Undermining America." I'm sure glad I don't intend on running for public office. When you read how Huffington describes the CEOs of America as "preening, pampered, overpaid, egocentric, corporate American Idols," you sit up and hope she isn't spying on you.

We can even take this to a humorous level. Let's analyze the mind of a donkey. If you pull its tail once, it may forgive you. If you repeatedly tug on his tail, he will eventually be filled with rage and kick you with his hind legs and send you flying into the wall.

Even in sports, anger and intensity can raise a team's level of play. Take the Tampa Bay Buccaneers. For years they would make the playoffs, but could never reach the Super Bowl under passive coach Tony Dungy. The Bucs fired Dungy and brought in hotheaded Jon Gruden, who not only took his Buccaneers to the Super Bowl, but also won it convincingly. Cleveland Browns fans can also strike fear into the referees' hearts by throwing beer bottles onto the field if they don't like a call.

What about my anger? Well, I am one of countless left-handed students. If you are a southpaw like me, you know that there are very few desks on campus that are designed for left-handed use. With all this hubbub of minorities getting their just desserts, you can easily forget that left-handed people are a minority as well. If we were as angry as African-American civil rights leaders were, we might get our wish of more left-handed desks. However, we are still being segregated and oppressed.

When you think "anger management," you think about people controlling their temper and peacefully resolving their problems. I have a better definition. You should use, or "manage," your anger to get what you want. Or, if you're zealous to the brink of insanity, you can just light yourself on fire and call it a day.

The BG News Submission Policy

Do you agree with all of this? We doubt it. Write us and let us know where you stand.

LETTERS TO THE EDITOR are to be fewer than 500 words. These are usually in response to a current issue on the University's campus or the Bowling Green area.

GUEST COLUMNS are longer pieces

between 600 and 800 words. These are usually also in response to a current issue on the University's campus or the Bowling Green area.

POLICIES

Letters to the Editor and Guest Columns are printed as space on the Opinion Page permits. Name, year and phone number should be included for verification purposes. Personal

attacks and anonymous submissions will not be printed.

Email submissions as an attachment to bgnews@listproc.bgsu.edu with the subject line marked "Letter to the Editor" or "Guest Column." Only e-mailed letters and columns will be considered for printing. All letters are subject to review for length and clarity before printing.

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**Gymnasts to host
Ball State Sunday**

The Bowling Green gymnastics squad will compete against the Mid-American Conference's Ball State on Sunday at the Eppler Center Gymnasium.

Last weekend the Falcons placed fourth at the New Hampshire Invitational.

The Falcons will use the coming weeks to prepare for the MAC Championships at the end of March.

The meet will start at 2 p.m.

**Tennessee Tech
tournament canceled**

Bowling Green's softball team will not play in the Tennessee Tech University Tournament, which was scheduled to start today and run through Sunday.

The Cookeville, Tenn. tournament was canceled because of extremely wet ground conditions. Forecasters have also predicted more rain throughout the weekend.

Bowling Green was scheduled to play six games in Tennessee.

The Falcons will play in a tournament at the University of Louisville on March 8 and 9.



SPORTS

FRIDAY

February 21,
2003

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BOWLING GREEN STATE UNIVERSITY

BG set for ESPN2 game

By Andrew Clayman
SPORTS REPORTER

Taking a week off from Mid-American Conference play, the struggling Bowling Green men's basketball team hits the road this Saturday for a match-up with Illinois-Chicago of the Horizon League. The game will be played at 5 p.m. and broadcast on ESPN2 as a part of ESPN's "Bracket Buster Saturday."

The Bracket Buster was devised essentially to give some of the best mid-major programs an opportunity to showcase themselves on national television, potentially improv-

ing their chances at earning NCAA tournament invitations in March. In actuality, a relatively small percentage of the 18 teams in the event are likely to receive at-large bids to the Big Dance this year. The participating schools were selected before the season began, and many have experienced a drop-off from recent years.

Having lost all five starters from a team that narrowly missed the NCAA tournament last season, the Falcons (10-12, 6-8 in MAC) are among the Bracket Buster teams that have experienced an understandable decline in 2003. Along with

the obvious lack of experience, the team has been devastated by season ending injuries to Germain Fitch, Josh Almanson, and most recently, guard Jabari Mattox.

Despite the strong efforts of emerging stars John Reimold and Kevin Netter, BG's only chance for an NCAA berth is a MAC tournament title. There will still be plenty on the line, however, when they meet Illinois-Chicago on Saturday.

First and foremost, the Falcons will look to bring an end to their current five game losing streak, which would also mean getting their first win in

the month of February. Second, coach Dan Dakich will make his sixth attempt at reaching a milestone by winning his 100th career game. If these factors are not enough motivation, the national television audience could help. Saturday's game will mark BG's first nationally televised game since last year's MAC championship game, and their first regular season appearance since 1995.

When BG was entered into this inaugural Bracket Buster pool, Dakich praised the event as a "great idea. Its positives definitely outweigh the negatives."

The only negatives facing the Falcons this weekend will be the season's third distant road trip to Illinois (they previously played at Northwestern and Northern Illinois) and a tough opponent in Illinois-Chicago.

The Flames (16-7, 9-4 in Horizon) are led by junior forwards Cedrick Banks (20.2 ppg) and Armond Williams (14.3 ppg, 8 rpg, .67 FG pct.). They have won four of their last six, but they will have only day off between a conference match-up with Cleveland State and the Bracket Buster game.

MEN'S BBALL, PAGE 6

Falcons' punch gone from lineup

By Erik Cassano
SPORTS REPORTER

For the past couple of seasons, the Bowling Green baseball team had an unmistakable calling card: offense, offense and more offense. A relentless lineup featuring big sticks like Len Elias, Kelly Hunt, Corey Loomis and Tim Newell pocked outfield walls with volley shots, and rustled the trees behind the outfield fence at Steller Field with home run balls on more than a few occasions.

But that was then. The Falcons, who start the 2003 season tomorrow at the University of Tennessee, are a decidedly different club. The offensive punch is toned down. Gone are graduated seniors Elias, Newell and Nick Elrod. Loomis was drafted by the Detroit Tigers as a junior after last year, and opted to go pro. Veteran infielder Andy Hudak, whom the Falcons figured to have at third base this season, may be gone for the duration after back surgery.

What's left are Hunt, a small band of returnees, and quite a few question marks.

Not that Hunt is a bad place to start. In December, he was selected to his second consecutive Louisville Slugger Preseason All-America Third Team. The 6'-5" first baseman is one of the best pure power hitters in the Mid-American Conference. He can hit the ball out of the park to all fields, and it showed last year in his team-high 22 home runs. But he also exhibited great bat control and a keen hitting eye, finishing second on the team with a

.402 average and driving in far and away the most runs on the team with 84. Hudak had the next-highest RBI total with 57.

"I am basically not going to try to do too much," Hunt said. "I am going to try to get on base, and if someone's on base, knock them in. I know what I am capable of doing."

"I don't want Kelly to change," coach Danny Schmitz said. "I want him to keep doing the things he's doing, and do them correctly."

Hunt is the cornerstone of this year's offense, but there are others who will have to help shoulder the load while the team's youngsters get used to the college game. Among them are outfielders David Barkholz and Jeff Warnock.

Barkholz was slowed by a shoulder injury last year. He said the injury, which he suffered colliding with the outfield wall at Eastern Michigan, is fully healed. That's as important as anything to BG. A healthy Barkholz can be the offense's ignition switch. Last year, as the team's primary lead-off hitter, he took his .412 on-base percentage to the bench for several weeks. BG didn't feel too many ill affects because of all the firepower down the lineup, but this year, it could be a different story. BG doesn't have the luxury of having a player of Barkholz's caliber batting leadoff everyday. He may be a heart-of-the-order hitter this year.

"I don't care where I hit," Barkholz said. "Whatever is going to work best for us. One,

two, three, nine, wherever. I just want to help keep everybody ready to go."

One of the guys who may share some of the leadoff duties this year is Warnock. Warnock was sifted out of the 2002 freshman class and became the team's everyday left fielder by season's end. He brings some balance to the lineup, a left-handed line-drive hitter with solid power, decent speed and an excellent glove in the outfield.

"I think I may be one of the more experienced players here now," Warnock said. "I think I will be able to have more of a leadership role with the experience I've gained. Whatever my role, I just want to do it to the best of my ability."

The annual road trip to start the season is when the coaching staff will sort out the questions and let the younger players gain some experience prior to the home and conference schedules. In the season's first month, BG will play at Tennessee, Dayton, and have a week-long trip to Fresno, Calif. over spring break. The home opener is March 18 against Tiffin.

During the road trip, Danny Schmitz will need to do some patch-work at third base. Nate Henschen has been used primarily as a DH and utility man in his three-year career. There is probably no question he could shoulder the offense burden of playing third, but it is a hard defensive position to start play-



File Photo BG News

PICK-OFF: First baseman Kelly Hunt stretches to catch a pick-off throw during a game last season. Hunt will be a big contributor to the BG offense.

BASEBALL, PAGE 6

Icers to play split series with WM

By Erica Gambaccini
SPORTS EDITOR

For the second time this season the Bowling Green hockey team will compete in a home-and-home series against Western Michigan.

Tonight the Falcons will travel to Kalamazoo, Mich., but they will return tomorrow to face the Broncos at the BGSU Ice Arena. Face-off is set for 7:05 p.m. both nights.

"The split series is kind of neat," BG coach Scott Paluch said. "I'm glad we're able to do that with Western this year. It's a neater way to split the weekend up instead of playing two at one site. In one weekend you're getting the ability to play at home, but also need to be effective on the road."

However, the last time these two teams faced off in the same fashion, and the Broncos came away with two victories (6-5 in OT,

3-2).

Both teams come into this weekend on winless streaks. The Falcon look to snap a five-game losing streak, while the Broncos will try to break a four-game losing streak.

Western is currently in the seventh spot in the Central Collegiate Hockey Association rankings. They are looking for two wins this weekend to move up into the sixth position, which will put the Broncos in the top 50 percent and, thus, give them home ice advantage in the playoffs.

Western's four losses were all one or two goal games and they even held a shot advantage in their last game against Ferris State.

"[The Broncos] are a team that, offensively, they have thrown a lot of punch out there, and they are able to do it with some smaller skilled guys, Jeff Campbell, but they also have some power for-

wards, Dana Lattery and Vince Bellissimo, that really can make it difficult to play against, especially down low in your own end," Paluch said.

Bellissimo scored the two game-winning goals for Western back in October against the Falcons.

"He's a freshman who's really had a great impact his first year in college hockey," Paluch said. "He's got a lot of savvy to his game. He's a power forward in that he's a strong guy. He's tough to handle down low, but he's got a great release on his shot and he's a terrific offensive player."

In order to stop Bellissimo and the Bronco offense the Falcons are going to have to play well defensively.

"We need to play extremely well in transition through the neutral zone, picking up a lot of their players because they like to get active

offensively," Paluch said. "We also have to be able to stop their cycle down low, handle their bigger, stronger forwards down low. We can't let them man handle us down below the circle."

Once the Falcons control Western's offense they will be able to turn the puck around and start creating some offense of their own.

"We are continuing to be a team that can create some different kinds of offense," Paluch said. "Even though we didn't score a lot over the weekend we were still able to create a lot of chances. If we continue to do that, but also really clean things up and handle Western's forwards it will give us an opportunity this weekend."

"If we play solid for both games and continue that I think we'll be fine," forward Roger Leonard said.

HOCKEY, PAGE 6

Falcons to host two matches

By Jayme Ramson
ASSISTANT SPORTS EDITOR

The Bowling Green women's tennis team looks to get back on track this weekend with two matches at Toledo's Shadow Valley Tennis Club.

The Falcons will host Wright State today at 7 p.m. and Butler tomorrow at 1 p.m.

Bowling Green will look for some wins after losing two matches in a Chicago road trip last weekend. The Falcons have not won since they defeated Youngstown State on Feb. 2.

The Falcons defeated Wright State last season, 7-0, and also had the advantage of seeing Wright State in September's BGSU Invitational. BG Coach Penny

Dean expects more of the same type of play from Wright State.

"I think we should be a favorite against Wright State," Dean said. "We beat them last year and they were at our invite in the fall and didn't really show me a lot of difference from the year before."

The match against Butler will mark BG's final preparation match before the team starts its Mid-American Conference schedule against Toledo next week.

Butler (3-4), along with the University of Illinois at Chicago, is at the top of the Horizon League standings. The Bulldogs fell to UTC, 6-1, earlier in the season. BG also

TENNIS, PAGE 6

BG SPORTS PICK OF THE WEEK

As the ESPN Bracket Buster takes place this weekend, the Falcons find themselves facing Illinois-Chicago. Can they break their five-game losing streak? We'll have to see.

		 ERICA GAMBACCINI Sports Editor	 JAYME RAMSON Asst. Sports Editor	 ZACH BAKER Asst. Sports Editor	 ERIK CASSANO Sports Reporter
Bowling Green at Illinois (Chi.)	Prediction Score Rant	Bowling Green 68-64 The Falcons break their five-game losing streak.	Bowling Green 63-59 The UIC Flames burn out on national television.	Bowling Green 71-69 No need for Tom Petty music, Falcons prevail.	Illinois-Chicago 70-59 Color me cynical. The Bracket Buster is no place to right ship.
No. 1 Arizona at Arizona State	Prediction Score Rant	Arizona 72-70 Arizona stays in the No. 1 position for another week	Arizona 92-78 Wildcats post another impressive PAC-10 win	Arizona 99-67 The number one team gets the big win.	Arizona 80-66 Luke Walton didn't inherit the loud doo-fus gene from Pop.
No. 23 Purdue at Ohio State	Prediction Score Rant	Purdue 65-59 Purdue tramples the Bucks without looking back.	Ohio State 71-70 Purdue lost to Michigan and lost their confidence	Purdue 59-37 I usually pick OSU, but the fun ended in January.	Purdue 73-63 Scoonie Penn, wherefore art thou?
No. 14 Xavier at Dayton	Prediction Score Rant	Xavier 72-68 Xavier wins the Southern Ohio battle once again.	Xavier 88-83 I was wrong about Xavier-- West can play	Dayton 65-49 Holy scheduling Batman! These teams just played.	Xavier 84-77 Xavier is hot enough to melt the 19 feet of snow Cincy got.
Central Michigan at Northern Illinois	Prediction Score Rant	Northern Illinois 74-70 The Huskies remain at the top of the MAC West Division.	Central Michigan 68-63 Another tough MAC matchup but CMU pulls through	Northern Illinois 78-49 Northern is the anti-Gary Carter. They deserve awards.	Central Michigan 71-66 Mark my words, Chris Kaman is going to the NBA.
Eastern Michigan at Toledo	Prediction Score Rant	Eastern Michigan 68-67 Close game in the bottom of the MAC West, but EMU wins.	Toledo 72-70 Toledo gets a big win at home.	Toledo 64-63 What is so holy about Toledo anyway?	Eastern Michigan 69-67 Say "Ypsilanti" 10 times really fast. It gives you hiccups.
RECORDS		15-15	10-20	16-14	8-22 (guest)

BG backcourt hit by injury bug

MEN'S BBALL, FROM PAGE 5

"Banks is the quickest kid I've seen since Calbert Cheaney at running off baseline screens and shooting," Dakich said. "They have big, strong kids inside. It's a team, in our league, as I see it, would be one of the top two or three teams."

There will be nine Bracket Buster games in total, with four MAC teams taking part. Besides BG, Ball State will travel to Western Kentucky, Marshall will meet Illinois State, and Kent State will host Hawaii.

"It's a great opportunity for the Mid-American Conference to shine in the national spotlight," Kent State head coach Jim Christian told ESPN.

For Dakich and the Falcons, it will also be a great opportunity to get back on the winning track.

Jabari Mattox

By now, Dakich must be looking overhead to see if he's accidentally walking under a lot of ladders. Following a torn knee ligament at the end of practice Wednesday, Mattox brought the injury bug that has ridden BG's frontcourt all season to the backcourt. The injury — the third season-ender to befall a BG player this year — means freshman Ron Lewis will assume almost all of the point guard duties from here out.

Dakich said the instant Mattox went down, the team knew it was not good.

"Jabari is a quiet kid to begin with, and a very tough kid," Dakich said. "He's hit ankles, his head, and you never heard him. But he went down in a lot of pain, loud, and when he grabbed his knee, everybody in the gym knew it was serious."

Dakich said that if the swelling goes down in Mattox's knee, he will probably have surgery Monday.

Dakich said he felt especially bad for Mattox and Fitch, who also suffered torn knee ligaments.

"Josh [Almanson] is dealing with [his injury], Josh is going to be all right," Dakich said. "But the other two are going to have to go through big-time rehab just to get to the point of playing next year."

Almanson had surgery on his ankle earlier this year and is expected to recover fully in time for next season.

According to Dakich, it is too late in the year for Mattox to apply for a medical redshirt. Next year will be his senior season regardless of his health. Both Fitch and Almanson were able to apply to the NCAA for medical hardship redshirts, and will most likely not lose their year of eligibility.

Sports reporter Erik Cassano contributed to this story.

BG needs win over Zips

The women's basketball team goes back on the road for a match-up with Akron tomorrow at 3 p.m.

By Zach Baker
ASSISTANT SPORTS EDITOR

After Wednesday's 90-85 loss to Ball State, women's basketball coach Curt Miller said his team is feeling confident. He said after the loss, the team needs to come back with a strong game. "Now, the challenge is to bounce back," Miller said.

To emphasize the point, each

member of the team was given a tennis ball with their name on it.

Miller said he hoped that BG could turn its road record around. The Falcons are still winless in Mid-American Conference road games.

"We feel like we've proven that we can win on the road," Miller said. "Now we have to go do that in conference play."

Bowling Green is 3-1 in non-conference road games. In Akron, they face a team that is 2-21 overall and 1-11 in the MAC.

Miller has said that in order to win games, the Falcons need to contain their opponents' top player. Miller said that Akron's biggest threat is center

Cassandra Martin.

"She arguably is one of the best low-post centers in the league," Miller said. "We're going to have to show her different defenses and give our post players help. She clearly is our toughest matchup problem."

The Falcons will look for continued production on offense from Francine Miller. A player who is never completely healthy, Francine has put together a string of strong games, scoring 21 against Ball State.

Miller said that Francine realizes this her last season and is looking to finish strong.

"I think Francine, like most

seniors at this time of the year, has a sense of urgency," Miller said. "It's their last go-round, it's their last few games. I feel an urgency and energy from the seniors that you always get at this time of the year."

Scoring 85 points against the Cardinals on Wednesday, Miller said he feels the offense is starting to play well, and hopes they can continue that type of scoring against the Zips, who Miller said will use a zone defense.

"I think our kids are really comfortable playing against man-to-man defense," Miller said. "The challenge for us is to find that comfort zone against zone [defense]. I expect a lot of zone play out of Akron."

Icers work on checks

HOCKEY, FROM PAGE 5

"We're changing our forecheck and going harder against these guys, so I think that will be a lot different."

Along with working on their forecheck the Falcons have also been trying to create more contact on offense.

"We have to work hard getting to the pucks and just keep creating offense," Leonard said. "We need to make a lot of contact, a lot of body checking. Through body checking we create loose pucks, which turns into shots on net, turns into opportunities and creates turnovers."

BG needs to win doubles point in match

TENNIS, FROM PAGE 5

lost to UIC, 5-2, proving that the two teams will be closely matched.

"Butler, I think we're going to match up really close with, like we did with UIC. Even though Butler lost to UIC 6-1, I bet the matches were pretty intense. So I'm expecting that kind of competitiveness with the two of us and I think whoever wins that doubles point has an advantage," Dean said.

"It's not the only turning point but it's an important weekend. Early on this week we had a little bit of frustration but now we've bounced back. We need to get some wins and get some confidence going."

Falcons' pitching staff has plenty of aces

BASEBALL, FROM PAGE 5

ing cold and expect to play well.

The other option is freshman Tyler Wasserman, but with no experience, it will be hard to pencil him in everyday and expect productive play.

Catcher is a thin position for BG. Kevin Longstreth will start out as the No. 1 backstop, and he got some innings backing up Newell last year. But if Longstreth struggles, there are no veterans waiting in the wings. Jesse Sobol figures to be the main backup, but with just three appearances last year, he's still getting his feet wet.

The middle of the infield is more or less up for grabs to the

best performers. Junior Spencer Schmitz is the front-runner to win the starting second baseman's job. He batted .302 in 29 appearances last year, but it was a relatively weak .302, almost all on singles. Spencer's only extra-base hits last year were two doubles, and he had just eight RBI.

Freshman Bobby Majer and sophomore Jimmy Lipari round out the main middle infield candidates. Danny Schmitz said Majer will probably get the early nod at shortstop and Lipari will be used as a utility man.

Right field yields the coaches' most glowing reviews of a freshman so far. Freshman Nolan Reimold will begin the season in

right, and may become this year's version of Warnock.

"We're pleased with Nolan, what he's shown so far," Danny Schmitz said.

Nolan is the brother of John Reimold from the BG basketball team.

Pitching

The several years Danny Schmitz and pitching coach Tod Brown spent grooming their sometimes-struggling young pitchers may pay off this year. The pitching staff figures to be as strong as it has been since the late '90s.

The starting rotation is anchored by 6'-8" righty workhorse Kyle Knoblauch. His 4.93

ERA from last year doesn't look so good, but his 7-1 record and team-high 76.2 innings pitched certainly does to Brown.

"Kyle's one of the guys we are going to be relying on," Brown said. "He's been in the rotation since he was a freshman, and we are looking at him as our top starter right now."

Lefty Doug Flere is the staff's lone senior. Last year, his first since Tommy John surgery in 2000, he struggled to knock the rust off and get his arm back in shape. In 12 starts, he compiled a 2-7 record with a monstrous 9.00 ERA.

This year, he said he feels a lot better.

"I had a good summer playing out in Maine," he said. "I had a good fall season when I came back. I am looking to go out and start contributing more."

The Falcons have a group of eight or nine pitchers who can start, a luxury Brown and Danny Schmitz would like to use.

"We have guys like Burke Badenhop, Tom Oestrike, Tyler Sanholtz, Keith Laughlin and Tyler Johnson who all can throw," Brown said. "Maybe eight guys who can be a conference-caliber pitcher."

Johnson is probably the most promising freshman on the staff so far. The 6'-3" righty is from Tipp City, Ohio.

What sets BG's pitching staff apart from some other college staffs is the presence of a true closer. Lefty Neil Schmitz found the stopper's role last year and flourished, going 4-1 with a 3.38 ERA and six saves. Opposing batters his a modest .262 off him in 37.1 innings.

Brown said he did not know if Neil Schmitz would solely be used as a closer this year.

"It is not like last year where we knew we were going to be in almost every game because of our offense, so we needed a guy out in the bullpen to close in every game," Brown said. "But it will still be good to have a guy like Neil out there. He is our best pitcher."

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DAREDEVIL: See how "Daredevil" compares to other comic-book movies; **PAGE 11**

PULSE

FRIDAY

February 21,
2003

....

www.bgnews.com/pulse

BOWLING GREEN STATE UNIVERSITY
VOLUME 96 ISSUE 28

get a life

calendar of events

FRIDAY, FEB. 21

12:15 p.m.
Friday Fare
Family Dinner-Bearden
Lillian Spaulding
Herrick Lobby, Toledo Museum of Art

6:30-9:30 p.m.
It's Friday 'till 10 p.m.
Club Friday Music, Ramona
Collins (jazz)
Peristyle Lobby, Toledo Museum of Art

6:45 p.m.
Public Tour
African-American artists and
their work
Libbey Court, Toledo Museum of Art

7 p.m.
New Works Writers Series
Paul Lee and Our Black Shining
Prince: Malcolm X the Man, the
Film, the Myth.
Little Theater, Toledo Museum of Art

7:30 and 8:30 p.m.
North Coast Theatre
Toledo Fields!
Green Room, Toledo Museum of Art

8 p.m.
Concert
Starry, Starry Nights...a musical
tribute to Van Gogh
Cloister, Toledo Museum of Art

10 p.m. (Doors open)
Freshwater Collins
Howard's Club H

10 p.m. (Doors open)
Seeking Homer
Brewster's Poorhouse

SATURDAY, FEB. 22

10 p.m. (Doors open)
Rod's Collision
Howard's Club H

SUNDAY, FEB. 23

2 p.m.
Performance
Scenes from Pirates of Penzance
by Gilbert and Sullivan
A joint production of the BGSU
Department of Theatre and
College of Arts.
Great Gallery, Toledo Museum of Art

SUNDAY, FEB. 23

10 p.m. (Doors open)
**The Joe Hoffman Band with
Baked Potatoe**
Howard's Club H

THURSDAY, FEB. 27

10 a.m.-3 p.m.
Family Center
Sunflowers
Make and paint a sunflower to
celebrate VAN GOGH: Fields
Toledo Museum of Art

Trista, Ryan still in love

By Frazier Moore
AP TELEVISION WRITER

NEW YORK — No, Trista isn't pregnant. No, she never went joy-riding with Charlie.

Dispelling false rumors was on the agenda Thursday when "Bachelorette" Babe Trista Rehn and her man, Ryan Sutter, took questions from reporters as part of a publicity

TRISTA, PAGE 8

field of dreams

**Toledo Museum of Art curator
finally gets only North American
showing of Van Gogh exhibit**

Finally, after more than five long years of making phone calls, scheduling countless dinners and lunches, and after enduring many a sleepless night, Larry Nichols will finally be able to show off Vincent Van Gogh.

Nichols, curator of European Paintings and Sculptures before 1900 at the Toledo Museum of Art, is the brainchild of "Van Gogh: Fields," the latest and single-most anticipated exhibition ever held at the museum. The Toledo Museum of Art will be the exhibition's only North American venue.

The exhibit, which will showcase 22 paintings and five drawings by Van Gogh, is in partnership with the Kunsthalle Bremen in Germany. These particular works of Van Gogh focus on his love of landscapes and fields. Because Toledo is the only stop in America for Fields, those inside the Museum who have spent the last half decade putting it together are excited.

"Fields is without a doubt, going to be one of the top 10 exhibits we've ever had," said Elizabeth

Sudheimer, communications manager of the Museum. "There are so many good things about this exhibit — good for the museum, good for northwest Ohio and good for lovers of art."

Nichols said the exhibit is one of the ultimate achievements for the Museum.

"These are fabulous paintings, each painting seems better than the next. We've got that kind of collection," Nichols said.

Fields will be examining one of Van Gogh's most adored subjects, the landscape. The works — gathered from private owners throughout the world — were selected from each phase of Van Gogh's career: from his initial activity in The Netherlands in the early 1880s, to his years in France, to his death in 1890, at age 37.

"The significance that the field had for Van Gogh is central to the exhibition's intent," Nichols said.

The Museum already owns two of Van Gogh's pieces, most notably his piece, "Wheat Fields with Reaper, Auvers," which is considered to be one of

the finest examples of Van Gogh's landscape.

The Museum, which in the past has been known to showcase the works of such legendary artists as Michelangelo and Peter Paul Rubins, has been getting ticket requests from tour groups from New York to Texas.

"This exhibit definitely has national implications," Sudheimer said.

Later in March, the CBS "Sunday Morning" program is expected to pay the exhibit a visit.

Van Gogh, the Dutch artist sometimes known more for his eccentric behavior than his work. He only sold one painting while still alive. He still fascinates people, even if they are not art lovers, Nichols said.

"A lot of people who aren't familiar with art feel very comfortable with Van Gogh," Nichols said. "That's why people come to see him. He's a house-

VAN GOGH, PAGE 8

story by Joe Bugbee ♦ page layout by Amanda Russell ♦ illustration by Matt Ivey

Theatre dept. revamps movie

By Eric Hann
PULSE WRITER

The Bowling Green State University Theatre and College of Musical Arts is going to be performing the movie "Pirates of Penzance" with a new twist.

The original version of the musical had a complicated plot that was only resolved when allegiances to a queen saved the day. With the help of a contemporary setting, this updated production moves through the complications with ease.

This production, which opened in 1879, is supposed to be as wacky and entertaining as it has ever been.

The new theme is going to be "Beach Blanket Bingo," which takes the classic tale of swash-buckling adventures and policemen and sets it on a California beach circa 1961.

"We thought that the notion of a beach party at the end of February would be something that everybody could enjoy," co-director Michael Ellison said.

The pirates become a motorcycle gang of ruffians appropriately named the "Pirates." The policemen, who are a group of lifeguards, and the young daughters become sorority sisters in Gamma Eta Pi.

The comical, sentimental pirate gang, bumbling lifeguards, dim-witted young lovers, dewy-eyed daughters and the eccentric Major General are all bound by honor and duty, which is woven together with a magnificent score.

To figure out what all of this means performances will be held in the Eva Marie Saint Theatre on the second floor of University Hall on February 21, 22, 28 and March 1 at 8 p.m., and on March 2 at 2 p.m.

Adult tickets are \$10, and tickets for children cost \$5. Group rates are also available.

Reservations can be made by calling the Bowling Green State University Theatre Box Office at 419-372-2719.

PIRATES OF PENZANCE

SHOWS: Feb. 21, 22, 28 and March 1 at 8 p.m. and March 2 at 2 p.m. at Eva Marie Saint Theatre.

COST: Adults, \$10, and children, \$5; group rates are available.

DIRECTORS: Ronald Shields and Michael Ellison

HISTORY: The Gilbert and Sullivan opera premiered on Dec. 31, 1879, in New York City.

Spirited worker spills all

By Brian Horn
PULSE WRITER

Q: Since the only reason I am interviewing you is because I was too lazy to find anyone else, explain why people should care what you think and why they should read this interview.

A: You mean I wasn't your first choice? Anyway, everyone should care what I think because my opinions are always correct (or so I'd like to believe). Plus, I work at the liquor store here in BG and supply all of you "rummies" with your booze.

Q: Rumor has it one of our roommates, let's call him "Dickey," got so drunk on Valentines Day that he passed out on a floor and was humped by an actual pot-bellied pig, which, let's say, left a mess. Did you get any action on V-Day, and why or why not?

A: First of all, that is no rumor, therefore it did happen. As for myself, I received as much action on Valentine's Day equaling that of what someone in solitary confinement receives on a daily basis. Maybe if I would've gone out with "Dickey" that night that pig could've introduced me to her sister.

Q: What are your pet peeves?

A: People who lick their fingers (use a friggin napkin please)

Q&A

ALEX CUIC, CLERK,
CASHIER AT LEGEND'S



and wear shorts in the winter.

Q: People say you bear a striking resemblance to actor/musician Jack Black. Is it flattering or does it bother you that you look like a "movie star" who is famous because of his humor and personality and not his good looks?

A: Jack Black? Really? I was always told that I was a rare combination of Brad Pitt/Enrique Iglesias/and some members of 'N Sync. I don't think that I look like Jack Black, but whatever. And if he's known for his personality and not his good looks, well so be it. Better to look like Jack Black than a jackass.

Q: Your nickname is "pubes." How did you get it and are you suicidal on a daily basis?

A: Well, public rhymes with Cuic and it evolved into Pubes. No I'm not suicidal.... but thanks for asking ass.

Q: What do you want people to know about working in a liquor store?

A: I can tell everyone the following: it's not funny when we ask for an I.D. and you say "no," then start cracking up. Not funny. Speaking of I.D.s, please bring them. Whether or not you've come in before, we most likely don't remember you. So don't pull one of these "dude, you gotta remember me...I bought like two cases of Natty last week." I wonder if these people ever wonder how many people buy Natty there.

Q: You're friends with Mike, "The Miz" from the second New York season of "The Real World." C'mon, spill the beans. What is he really like, and why didn't he know February was Black History Month?

A: I know this is gonna piss everyone off, but he's not a dick as most think he is. If I recall correctly, he did well in high school and in college for that matter. He was always a nice kid in high school. Sorry to disap-

point. As for not knowing when Black History Month is, I don't know how that happened. It must have been our stellar Parma education.

Q: I always have to hear you complain about your mom being the only one who thinks you're a good catch. Let all the ladies know why they should want you without sounding desperate.

A: Oh, this is easy. Because I live with you. See, if someone were to fall for me, it's obviously a sly way at getting closer to you. That's a no-brainer. Plus, if my grandma lived in the United States, she'd think I was a catch.

Q: Give a solid argument why NASCAR is not a sport.

A: I'm gonna put an end to this argument right now. NASCAR is not a sport! Cars are not athletes, drivers are not athletes. Saying "they done sweat like 10 lbs. off during" one of dem races" is not valid. That doesn't make a factory worker an athlete. Sure, there is strategy involved, but there is strategy involved in war and terrorism, and those are not sports in my eyes.

Q: Any final comments?

A: I'm out like the Democrats in Congress!

HOROSCOPES

Feb. 24-March 2, 2003

By Lasha Seniuk
KRT NEWS SERVICE

Aries (March 21-April 20)

This week, business relations demand new definitions and solid progress. Late Tuesday, expect bosses or officials to present revised paperwork or agreements. Watch details and amounts carefully. All that is agreed to over the next few weeks will quickly become permanent. After Friday, social routines may also change. Friends and lovers may ask for greater intimacy or plan quiet, private encounters. Don't hesitate. Change is needed to ensure continued commitment.

Taurus (April 21-May 20)

Workplace or financial negotiations may initiate important business changes. Monday through Wednesday, expect recent work ideas to be publicly discussed or finalized. Some Taureans will begin a new stage of ambition and group involvement. Watch for career interest and partnerships to increase. After midweek, lovers may be moody or unresponsive. Public actions, rather than private promises, are required. Go slow and expect meaningful change.

Gemini (May 21-June 21)

Public appeal and group involvement are ongoing themes this week. Work officials may rely heavily on your ability to quickly resolve differences between co-workers. Some Geminis may find that secondary or more public work duties captivate their time. In the coming weeks, valuable opportunities will come from new assignments. Stay focused. After Saturday, a close friend may leave a long-term romantic or family commitment. Offer detailed advice.

Cancer (June 22-July 22)

Long-term relationships become demanding. Over the next few days, expect lovers and close friends to express strong feelings of love, intimacy and attraction. Many Cancerians will experience powerful emotions. Expect loved ones to initiate new communications or creative ideas for future commitments. Family or home schedules may be key issues; remain open. After Saturday, financial decisions are needed. Loans, applications or official records are highlighted.

Leo (July 23-Aug. 22)

Early this week, previously withheld feelings may rise quickly to the surface. Before Thursday, expect loved ones to be sentimental and focused on new romantic goals. Many Leos will leave behind five weeks of restlessness or emotional frustration. If so, plan social activities carefully. Friends and relatives will also compete for your attention. Later this week, workplace negotiations work to your advantage. Let key officials know your limits and daily expectations.

Virgo (Aug. 23-Sept. 22)

Over the next eight days, a close friend may be nostalgic or emotional. Key issues involve lost romance or yesterday's social triangles. Loved ones may feel a strong need to relive past events or contact long-forgotten friends. Remain patiently supportive. This is an excellent time to release unproductive emotions or break from past loyalties. After Friday, an older relative may ask for special attention. Family expectations may change. Respond quickly to

new schedules.

Libra (Sept. 23-Oct. 23)

Study new work projects carefully over the next few days. Before midweek, a proposed business venture may reveal highly complex or impractical duties. Be relentless. This is a strong time for clarifying difficult or vague assignments. Tuesday through Thursday, a close friend or relative may speak openly about a new love interest or attraction. Marital status and romantic obligations will change. Expect loved ones to explore exotic ideas or unique social introductions.

Scorpio (Oct. 24-Nov. 21)

Recent family disputes will be resolved. Early this week, expect loved ones to explain their actions or past disappointments. Traditional family roles or broken trusts between friends may be strong themes. Irritability will pass quickly; so not to worry. Do, however, avoid minor home confrontations and watch for sudden social reversals. After Friday, a new income source may arrive without warning. Study long-term agreements for small errors or revised deadlines.

Sagittarius (Nov. 22-Dec. 21)

Financial planning will demand special attention this week. Romantic partners or close relatives may be doubtful of money promises or long-term security. Before Thursday, loved ones will feel unappreciated in the home or socially ignored. Expect financial stress, however, to be the focus of expressed anxiety. Early Friday, family or romantic invitations arrive unexpectedly. Remain open to group ideas and watch for a new era of emotional discussion to take precedence.

Capricorn (Dec. 22-Jan. 20)

Romantic attractions and sensuality have powerful appeal over the next few days. Short-term relationships will expand into long-term commitments. Expect lovers and marital partners to confidently state their feelings or needs. Physical energy and social intrigue are also on the rise. Plan unique gatherings or group encounters; you won't be disappointed. After Saturday, avoid new debts or overspending. Home budgets will require improvement.

Aquarius (Jan. 21-Feb. 19)

Work duties may increase over the next eight days. After Monday, expect business officials or key customers to require extra attention or support. For many Aquarians, a recent period of vague business instruction is coming to an end. Authority figures will expect more initiative in the workplace. Carefully study small details. Late Saturday, social restrictions may be annoying. Friends or lovers may announce revisions and demand a quick response. Stay calm.

Pisces (Feb. 20-March 20)

Business relations are surprisingly cheerful this week. Over the next eight days, social acceptance between colleagues or students will increase. Expect key officials to let go of past expectations or criticisms. After Wednesday, social or romantic relations may also be affected. Expect intimacy to be brief, however, and watch for new emotional opportunities early in March. Remain dedicated. Love relationships will require revised rules and special attention.

Van Gogh's name should draw crowd

VAN GOGH, FROM PAGE 7

hold name."

But is Van Gogh the kind of household name like Michelangelo? Nichols thinks so.

"It's fair to equate Van Gogh with Michelangelo, no doubt," Nichols said. "He was that brilliant and that good. I'm not naïve enough to ignore the fact that people still love his work and want to see more of it."

Phone sustains relationship

TRISTA, FROM PAGE 7

blitz.

The night before, on the finale of ABC's dating-game series "The Bachelorette," Trista had surprised most oddsmakers by choosing Ryan, a poetry-writing firefighter from Vail, Colo., over the more dashing finalist Charlie Maher, a financier from Los Angeles, where Trista also lives.

"There was an unspoken chemistry that Ryan and I had that told me he was the one," Trista explained. "We complement each other very nicely."

Of course, they've been complementing each other mostly over the phone since shooting on the series wrapped about three months ago. Maintaining suspense for the audience was a paramount concern.

Even so, "I like to think of my relationship as being a relationship, and not just a relationship on television, even though that's how you guys see it," Trista told reporters.

"The Bachelorette" premiered Jan. 8 with Ryan and 24 other suitors vying for roses from Trista, a 30-year-old physical therapist and former Miami Heat cheerleader.



Friday, February 21

10 p.m. to 1 a.m.

Student Recreation Center

This year Big Playground is giving away a DVD player, gift certificates to Westfield Shopping Town (Franklin Park Mall) and to a local travel agency!

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Bring your donations to David's House for Big Playground to exchange for raffle tickets. Donations needed include deodorant, toilet paper, toothpaste, toothbrushes and laundry detergent. (New and unused items only, please). Alcohol-related environmental messages will also be accepted in exchange for raffle tickets.

Questions? Please contact 372-9355

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FERRELL'S FRAT: Frank (Will Ferrell) and Mitch (Luke Wilson), both in their 30s, discuss the ins and outs of fraternity brotherhood in this hilarious comedy.

'Old School' pokes fun at middle-age

By Eric Hann
PULSE WRITER

The funniest movie of the year may have already been released, and it is only February. Even with all of the publicity that has been around this movie not only delivers, it goes above and beyond with non-stop laughter. Luke Wilson, Will Ferrell and Vince Vaughn play 30-year-old men who refuse to give up on all of the fun they had when they were younger.

When threatened with eviction from their party house, they decide to start their own fraternity so they can stay on campus. Their fraternity isn't like any other

of its kind—they accept anyone who is interested, no matter how old they are. Wilson and Ferrell are both going through marriage problems and Vince Vaughn is married with a kid, but their relationship problems are the least of their worries.

Vince Vaughn's sarcastic brand of comedy, which is reminiscent of his roles such as in "Swingers" and "Made," is perfect for his role in this movie. Will Ferrell, also known as "Frank the Tank," proves he made the right decision when he left Saturday Night Live to pursue his movie career. The lesser-known Luke Wilson plays a more serious role that blends in

perfectly with all of the other characters.

Other stars, such as Juliette Lewis, Craig Kilborn, Andy Dick and Snoop Dogg, have smaller roles in the movie.

This movie seems to be geared toward college students, and will go down as one of the funniest college movies made in recent years. Fans of Ferrell and Vaughn will not be disappointed by this movie. If fraternities were as fun as this one, every guy on campus would be begging to join.

Grade: A+

NEW MOVIES THIS WEEK

A Family Affair
Amandala! A Revolution In Four Part Harmony
Angela
Dark Blue
Gods and Generals
Old School
Open Hearts
Senorita Extraviada
The Ballad of Bering Strait
The Dutch Master
The Lawless Heart
The Life of David Gale
The Navigators
Till Human Voices Wake Us

Video picks

- ★ Outstanding
- Worthy effort
- So-so
- A bomb

Brown Sugar (PG-13)
City by the Sea (R)
Four Feathers (PG-13)
Full Frontal (R)
Igby Goes Down (R)
Spy Kids 2 (PG-13)
Stealing Harvard (PG-13)
Sweet Home ... (PG-13)

Chicago Tribune	Dallas Morning News	Detroit Free Press	Miami Herald	N.Y. Daily News	Orange County Register	Philadelphia Inquirer	Seattle Times

Herbs help solve everyday problems

By Andrea Wilhelm
PULSE WRITER

Herbs, oils and pH balancing were just a few of the topics discussed on Tuesday at the Union-sponsored "How 2" workshop titled "Herbs by Body System." Nature Sunshine Products herb specialist and certified aromatherapist Katrina Knipe taught the 10 participants how herbs can assist with many problems in each of our body's systems.

At the workshop, participants broke down each body system into common problems and learned how different herbs and combinations of herbs can assist in building and maintaining health. Participants also learned how to measure the amount of acidity in the body and received free pH strips to test themselves.

Participants also received a workbook outlining the body systems and the problems that

can occur in each system. Knipe taught the group that many of our problems stem from four major roots, much like a tree. The four branches are: emotional stress, nutritional deficiency, environmental toxins and physical trauma. From these roots, problems branch out. A few examples of problems that can be treated with herbs are: allergies, depression, PMS, high blood pressure, headaches, acne, fatigue and flu.

Class participants looked at the digestive, intestinal, circulatory, urinary, respiratory, glandular, nervous, structural and immune systems and discovered that several problems of each system can be treated with herbs.

For example, when examining the nervous system, there are several common problems associated with the system. Some of these are: headaches,

insomnia, nervous system disorders, depression and memory trouble. The workbook suggests making a few lifestyle adjustments, such as eating regular wholesome meals, avoiding smoking, alcohol and stimulants, exercising regularly, managing your stress, and eating lots of green, leafy vegetables, fruits, whole grains and nuts.

If you are someone who experiences memory loss, difficulty concentrating and absent-mindedness, you can take Ginkgo. If you experience depression, chronic pain, excess appetite and insomnia, taking Chinese Mood Elevator or St. John's Wort can help.

Katrina Knipe is available for personal consultations. Contact her by e-mail: customer service@thehealingpath.org; by phone at 419-353-9462, or at her Web site: www.thehealingpath.org.

Affleck proves worthy

By Sean Corp
PULSE WRITER

Disregarding warnings from critics and comic book purists alike, "Daredevil" made an amazing \$45 million at the weekend box office. This is even more impressive when you factor in the blizzard that kept many on the east coast away from the theaters. The movie had the largest Presidents' Day weekend opening in history, nearly doubling the previous record, set last year by "John Q."

With the good news, people all over Hollywood breathed a sigh of relief. Comic book movies have proven successful of late, but most are high-profile hits like "X-Men" and "Spiderman." With the success of "Daredevil," a superhero on the fringe of the comic-book universe, movie makers are gearing up to bring other, lesser-known caped heroes to the big screen.

While "Daredevil" \$45 million first weekend is nowhere near Spiderman's \$114 million opening, the large debut has the studio preparing a Daredevil sequel and a spin-off for Elektra, the character played by Jennifer Garner. It has also boosted the profile of many other fringe comic-book movies that have been in preparation for years. Characters like Ghost Rider,

Iron Man, Hellboy, Black Panther, Catwoman, Constantine, Green Lantern, Punisher and Silver Surfer have all been given a higher profile thanks to the success of "Daredevil."



Photo provided

It has also put added pressure on other comic book movies coming out this year.

With "Daredevil" making so much, how much will it take for "X2," "The Hulk" and "The League of Extraordinary Gentlemen" to be considered successful?

Previous attempts to sell second-tier superheroes to the public have proved far less successful. "The Shadow," "Spawn," and "The Crow" all ranged from modest to complete failures, with only the last two grossing more than \$50 million.

In the beginning, people

weren't so confident about the prospects of a movie about a blind superhero that wasn't considered a household name. The studio originally set the budget at around \$50 million, but the strong debuts of "X-Men" and then "Spiderman," which broke all kinds of box office records, made them reconsider.

This gave the studio the confidence to up the ante to \$80 million, allowing them to beef up the action set pieces and special effects, but the success of "Daredevil" was still up in the air.

Comic book movies have long been successful, but only the name brands were considered safe bets to warrant putting up the hundreds of millions of dollars it takes to finance and promote a superhero movie. "Daredevil" represented a challenge: selling a movie featuring a lesser-known superhero with a budget usually allotted only to Superman or Batman.

Now that the results are in and "Daredevil" has cemented itself as an emerging franchise, Ben Affleck's status as a leading man and comic book movies as the biggest genre of movies today, people all around Hollywood are preparing their own superhero franchise to be the next Daredevil.

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LISA GERMANO

LULLABY FOR LIQUID PIG
C-
Ineffable/music label

Whenever Lisa Germano's name is mentioned, groundbreaking seems to always follow it. Other artists, such as Peter Gabriel, Neil Finn and David Bowie have expressed their love and respect for her unique style of music. Before becoming a solo artist, Germano played the violin for John Mellencamp, worked with the eels, Giant Sand and David Bowie.

Germano released five other heart-breaking albums before she was dropped from her former label. Instead of rushing to find another label, she decided to take some time off to work at a bookstore. After work, she would go home and work on her music which describes her deepest feelings about life.

Germano's unique yet soothing voice becomes more addictive every time you hear it.

To complement her voice, there is a variety of instruments ranging from guitars to a violin. Many people have assumed this album is about a drinking problem, but it is more complex than that, according to Germano.

This album could be about any addictive substance, even though she does admit to being a fan of wine for most of her life.

The tone of the album comes off as being depressing, but it is meant to be a release of thoughts that everyone should let out at some point in their life.

- Eric Hann

PEACH MELBA

NO PRESERVATIVES
B+
Degy Entertainment

Peach Melba is a jam band in the vein of Phish that live and die by their energy and their style. However, it is unfair to compare and contrast them with Phish, the modern template for the classic jam band. What Peach Melba brings to the table is a wholly unique experience that sounds simultaneously traditional and completely original.

They combine vastly different genres of music to create an experience that is unique. Their main influences seem to be rock, bluegrass and funk but you can also detect the influence of jazz, pop and folk.

On their new album *No Preservatives*, Peach Melba's music reigns supreme on this album. The songs are long, usually falling between seven and 12 minutes, with sparse amounts of lyrics sprinkled throughout. Although the lyrics don't domi-

nate the album, Peach Melba doesn't fall into the trap of just using them as filler or bridges into the next instrumental explosion. The lyrics are simple, but fit the style of music and adds to, rather than detracts from the listening experience.

In fact, the only thing that does detract from the album is the music itself. The entire album is recorded from a live show in their hometown of Athens, Ohio with no over dubs, and as I'm sure it provided an amazing experience for those in attendance sometimes the album seems bogged down by the music. Some of the songs go for minutes with the same guitar and drum style before breaking out into a new rhythm and pace. This creates some monotony that will make those other than people who love the jam band style skipping to the next song after five minutes of listening to the same song.

For fans of music this is an accomplished and enjoyable album. The more you know about musical styles and genres the more you can appreciate the quality of the music that Peach Melba brings you. However, if you like your radio friendly, lyrically-driven songs that top out at four minutes Peach Melba may prove to be too repetitive. If you are willing to listen to something new and challenging, then Peach Melba delivers.

- Sean Corp

MICHAEL BUBLÉ

MICHAEL BUBLÉ
A
143 Records/Reprise

I love this album. My favorite songs are "Crazy Little Thing Called Love" and "That's All." I would be perfectly content to end the review there, but then there would be a block of white space below and that's just not cool.

I can not say enough about this self-titled album. It is being pushed as swing, but don't let that or the fact that there are no original songs scare you. Bublé covers very recognizable songs, but you won't mind. It was pleasantly surprising, even though I usually suggest avoiding any attempts by new artists to cover the classics. Why fix something that's not broken? However, as I went through each song, it was like reading a book for the hundredth time and finding something new. With songs like, "Summer Wind" and "Come Fly With Me," you can hear the echoes of Frank Sinatra. (Before Sinatra fans hunt me down in an attempt to bring harm to me, I didn't say he was better, only that the voice is uncannily familiar.)

The 25-year-old singer also remakes Stevie Wonder's "For Once in My Life" and Van

Morrison's "Moondance." Barry Gibb lends his voice on the Bee Gees' hit, "How Can You Mend a Broken Heart." The more I listened to it, the more I couldn't help think of the dark, smoke-filled jazz clubs of the 30s and 40s. Bublé's appeal should introduce a new generation to the jazz genre and a sense of nostalgia to their grandparents. Let's hope Bublé comes out with original material on his next album to avoid becoming just another talented cover act.

-Tasha Steimer

THE SUN

LOVE & DEATH
A
Record label N/A

This is rock: uncompromising, loud, ballsy, versatile, soulful, and intimate. *Love & Death*, the debut EP by The Sun, is rock. It's only six songs deep, but each is a gem and each has a sophisticated, decadent glory about it.

The opener, "Fell So Hard," is just over two minutes long with power chords that must give thanks to the Hives and the Damned. The song is archaic and unfriendly and brilliant.

The record's longest track, "Rockstop" clocks in at four minutes, but it is the undisputed champ of *Love & Death*.

"Rockstop" is shameless synth-pop, but it's also warm and cynical: "I blame it all on the radio, because the radio is dead." There is cataclysmic drumming near the end of the song; it's loud, it's angry, but so what?

Escapist moaning accompanies "Back in the Summer of '72" — a grunge song that some how gets away with a 60s organ solo thrown right in the middle. "Eyelids Apart" is the antithesis of the entire record. It's a delicate number that features only lead singer Chris Burney on acoustic guitar, but nonetheless it's a pleasant surprise to end the album.

The Sun hopefully will be a band that will be around for a long time. And why shouldn't they? They practice what they preach: rock 'n' roll.

-Joe Bugbee

KINGS OF LEON

WICKER CHAIR
A
RCA Records

All hail the kings? Indeed, if speaking of the Kings of Leon, a new young rock band from Tennessee. This quartet, made up of three sons of a preacher man and their cousin, was named one of the ten bands to watch in 2003 by Rolling Stone.

Comparable to the Strokes, and by no means a coincidence

since they were discovered by the same guy. These four Kings' five-song debut EP came out on Tuesday hitting both stores and college radio.

A spoonful of Southern, a dash of garage rock, a bottle of blues and a heaping handful of edge are just a few of the ingredients that make up this unique recipe.

Caleb, the lead singer and rhythm guitar player, describes the songs in his own words. "Molly's Chambers," that's a song about a girl that, if you ever come across her and you get your opportunity, you'd better take it. Because, she might eventually mess you up, but it's worth it. The song tries to recreate the musical vibe of how she can captivate you. "Wasted Time" is about people hiding from who they really are. *Wicker Chair* is about seeing someone self-destruct and knowing there's not really anything you can do about it; it's melancholy. "Holy Roller Novocaine" is our most personal song."

-Andrea Wilhelm

DAMONE

FROM THE ATTIC
D+
RCA Records

This freshman release is a blend of rock and punk spoken sung by a 17-year-old girl named Noelle. Each track takes you on a journey through the mind of a teenager who is heartbroken and confused about life. The strange thing is all of the songs were actually written by the guitarist Dave Pino while he was going through relationship problems.

While working at a car wash, Pino wrote more than 800 different lyrics about the girl he fell in love with, in hopes that she would take him back after reading them. The girl declined his offer to give the relationship another chance. After the rejection, Pino disregarded all of the lyrics because he felt they weren't good enough.

When the young tomboy, Noelle, joined the band, she was given the lyrics and loved them. They reminded her of what it was like for a young girl to be heartbroken. With a few minor changes to the lyrics, Noelle made them into her own.

None of the songs are groundbreaking or even very catchy. Every song sounds like the same story over and over again. There are a few good guitar solos scattered throughout the album, but they even sound the same. It is hard to believe the singer is singing from her heart, because the lyrics are about someone else's life.

If you like whiny insincere music then this album is perfect, otherwise, don't pick it up anytime soon.

- Eric Hann

Dave Matthews to the Bell: guilty pleasures exposed

By Brian Horn
PULSE WRITER

One day I was sitting around listening to, I believe it was, "A Space Between" by the Dave Matthews Band, and I felt really embarrassed while doing it. After all, being a half-assed metalhead, I found it quite embarrassing to enjoy such a sappy love song by a less-than-rocking Matthews.

Then it occurred to me that there are plenty of songs I enjoy that I could never reveal for fear of getting made fun of or beat up. So, being that I am a dork and I had nothing better to do, I compiled a list of songs that I am very fond of, but could never bring myself to admit out loud.

That is, until I came up with the bright idea to make a CD called, "Songs I am Embarrassed to Like." That way, when I was listening to these masterpieces and one of my roommates walked by my bedroom, they wouldn't laugh and pelt me with a chewing tobacco can or a banana peel. I could show them the CD and its title and that would validate my bad taste. Even if it didn't, it would give me something to do until "Smallville" came on.

Anyway, the criteria to make the CD was simple. If I was self-conscious playing the song above a volume level of five and did not own the album it was on, the song was fair game.

So for your reading enjoyment, or lack thereof, here are the 10 best tracks from "Songs I'm Embarrassed to Like," Volumes 1 and 2.

"Mandy" by Barry Manilow: Ummm, yep I said it. I think this is a well-crafted song....well crafted to get your ass beat if you admit it.

"How Do You Talk To Angel" by Jamie Walters: The somewhat hit from the ill-fated TV show "The Heights," this song proved that Walters could do more than push Donna Martin down a flight of stairs on 90210. Well it didn't, but it was a darn catchy song that had 13-year-old girls melting. Unfortunately, I'm a 23-year-old male and still like the song. Hence why I am still single, ladies.

"Just like a Pill" by Pink: My dude told me if this song ever came on at a bar, I'd get ripped on for the rest of the night. Then I realized this was coming from someone whose nickname was "Pubes" so I didn't feel so bad. The song kind of

rocks, but not enough to state in public that I like it.....until now.

"Come with Me" by Puff Daddy with Jimmy Page: Someone once wrote that when Jimmy Page took that inevitable "Stairway to Heaven," John Bonham would be waiting there to kick his ass for allowing Puffy to use the music to "Kashmir." I have to agree, but still think the song has some appeal. If my opinion mattered, I bet Bonham would be waiting for me too.

The "Saved by the Bell" Graduation Theme: I had some respect for myself until I realized I took the time to download this song. Now don't get this confused with the theme to "SBTB," because this was the tune that was featured in the episode with the class song contest. Zack sabotaged the contest so he would win and not be remembered as a class clown, but in the end the gang comes together and they sing this ode to Bayside. Hey, I told you I was a dork. Now there's concrete evidence.

"Crawling in the Dark" by Hoobastank: A pretty heavy song, but these Incubus wannabes really come off as somewhat corny in my book. Selling out to Mountain Dew didn't help their cause, either.

"Glory Days" by Bruce Springsteen: I don't know why, but I always think of NASCAR when I hear this. Which raises the question, which is worse: being a fan of NASCAR or a fan of this Springsteen classic?

"Amanda" by Boston: Toledo's own Tom Scholz wrote this gem. I think he is probably more embarrassed about being from Toledo than I am for liking this song. A great classic rock ballad and a name that is usually attached to attractive young ladies.

"Still the One" by Shania Twain: I seriously question my sexuality when I give this a listen. Then I look at her and everything is back to normal.

"Lady in Red" by Chris DeBurch: The only thing worse than listening to this ballad is listening to it on Valentine's Day with another guy in the room while you play video games. Come to think of it, that's what I was doing on Valentine's Day.

Well, there you have it. Ten cuts that make me put my face in my hands and wonder what is wrong with me. Now I know how Metallica fans worldwide feel.

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1st Person

Avril Lavigne

A teen pop punkster from small-town Canada, Avril Lavigne says she's a tomboy and rides a skateboard; her debut album was the No. 2 selling CD of 2002.

Vital statistics

■ Born: 1984, in Belleville, Ontario; raised in Napanee, Ontario, population 5,000
 ■ Parents: Father is a technician for Bell Canada; mother, a homemaker; both devoted Christians
 ■ Siblings: Older brother Matt; younger sister Michelle
 ■ Dog: Miniature schnauzer Sam
 ■ Sports: Plays ice hockey, baseball
 ■ Education: Dropped out of high school at 16

Did you know?

■ Started young: Began singing in church; at age 10, entered country music competitions; three years later, won trip to Ottawa, Canada, to sing a duet with country star Shania Twain
 ■ Big break: An Ontario-based manager heard her sing; helped her get an audition with a major label talent scout; a contract was signed soon after
 ■ First single: "Complicated," released spring 2002, was Billboard's No. 15 by summer; first CD debuted at No. 8
 ■ Dissed Britney: Criticized her fashion sense; questioned her virginity
 ■ Outdoorswoman: Goes deer hunting with her father and brother but is working on becoming a vegetarian

Source: Newsweek, Maclean's, Washington Post, KHI Photo Service

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Daycare center looking for dependable, loving, energetic teachers. Send resume to: 17700 Beaver Grand Rapids, Oh 43522, 419-832-5437

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Wanted student to help register the local chapter of a National Honor Society. 3.0 min. gpa required, sophomore preferred. Contact us at vicepresident@phisigmatheta.org

WORLD FAMOUS TOLEDO MUD HENS
We are searching for energetic & responsible people to fill our roles of Contest Crew & Costumed Performers for the 2003 Season (April-Sept.) Must be able to dance & be good w/children. Send cover letter & resume to: Toledo Mud Hens Kerri White 406 Washington St. Toledo, Oh 43604 or kwhite@mudhens.com

For Sale

\$500 Police Impounds!
Cars/trucks/SUV's from \$500.
Hondas, Chevys & more! For listings call 800-719-3001 ext. 4558

Bdrm. queen sleigh bed, includes nightstand, chest, dresser & mirror. Sacrifice \$675. Call 419-509-8342

Bed brand new. Queen size pillow top set, full warranty. Will sacrifice \$179 can deliver. Call 419-392-7465

Dining room table, 4 chairs, hutch & buffet. Cherry finish. Sell \$950. Call 419-509-8342

For Rent

**** Rents discounted on last 3 lg. houses, S.Y. or 12 mo. leases.**
303 E. Merry-new carpet-huge covered porch: 916 3rd St.- new carpet, 6 bdrms. incl all utilities.
211 E. Reed A & B- will have 2 full baths. 321 E. Merry Apt. C- 6 bdrms. Call 9am-9pm 353-0325.

****03-04 Apts. for rent.** Going fast, all next to campus & in quiet areas for study. Listings avail 24/7 316 E. Merry #3, 353-0325 9am-9pm

****Fully furnished efficiency.** \$455 for 1 person. Monthly leases, includes all utilities, cable, phone. Call Buckeye Inn & Studios. 352-1520.

03-04 APARTMENTS 352-3445

1 & 2 bedroom apartments available in serene park-like setting. Includes appliances, heat & refurbished entries. Bowling Green Village. 419-352-6335.

For Rent

'03-'04 Houses & Apartments
616 Second St. ~ 800 Third St.
3 blocks off campus. Call 354-9740.

1 female sublesser needed ASAP!
309 High St. Own bdrm.
Call 354-2314 or 419-283-1748

2 roommates needed, spacious 4 bdrm. with game rm. w/d hookup.
Rent \$250/mo. Call Julie
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3 bdrm. house, 2 bdrm. house,
2 bdrm. apt. 3 bdrm. apt. &
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Avail. Aug. 15.
Close to University.
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Apartments - All Sizes May & Aug.
Reduced rent Jan. thru June 2003
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completely remodeled. 2 bdrm. apt.
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Avail. now. Efficiency, 1 lg. rm. with
private bath. Unfurn. Grad student
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AVAILABLE TODAY! Sublease a lg.
2 bdrm. apt. thru May. \$400/mo. unfurn. w/ new A/C, fridge and D/W.
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BG Apts - 818-822 2nd St.
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\$500 & gas/elec. 12 mo. lease
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\$40 /MO. off rent 2 BDR LG Apt. 2
blocks from campus A/C, quiet,
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for \$340/mo. at Sterling.
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May-Aug. 12. Month of May will be
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message for Julie.

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236 Troup St. 3 bdrm. house avail.
03-04 school year. \$1000 per mo.
plus util. 419-308-1405.

Graduate sublesser needed for new
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summer '03. Inquiries? 308-7520.

Homes & Apts. for 03-04 school yr.
1-3 person- 12 mo. leases only.
Smith Apt. Rentals 419-352-8917.
Listing at 532 Manville Ave. Office

House for rent on N. Prospect. 3
bdrm. unfurn. NO pets. Avail starting
in May. 12 mo. lease. \$700/mo. Call
419-354-8146 between 5-8 pm.

Houses 1, 2 & 3 bdrm. apts. within
2 blocks of campus for 03-04
school year. Call 352-7454

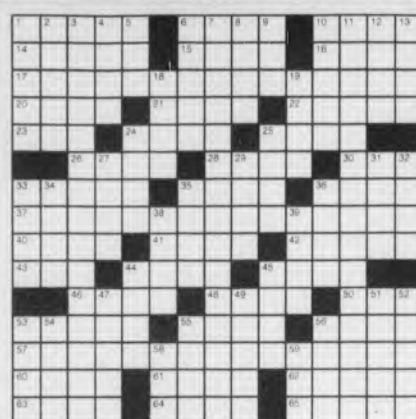
New House, close to campus!
835 Fifth St. May lease. A/C, 2 bath.
Call 419-352-9392.

Spacious 1 bdrm. apt. for subls.
Avail. immed. through Aug. 142 But-
tonwood apt. C. For more info call
419-352-1684.

Sub-leaser needed for 3 BDR house
343 N Grove St., Aug 03-Aug 04.
Call 419-353-7795.

The Daily Crossword Fix
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ACROSS

- 1 Former Turkish title
- 6 Org.
- 10 Several
- 14 Go in
- 15 RBL e.g.
- 17 Three back-ends?
- 20 Lose heat
- 21 Hilo garlands
- 22 Bob and Elizabeth
- 23 Printer liquid
- 24 "M*A*S*H" co-star
- 25 Obscene
- 26 MBA class
- 28 Anna of "Nana"
- 30 Fat farm
- 33 Capp's hero
- 35 Blueprint
- 36 Not at home
- 37 Three back-ends?
- 40 Fork prong
- 41 Attache, for one

- 42 Bowling alleys
- 43 Orangutan or gibbon
- 44 Kind of IRA
- 45 1976-80 Wimbledon champion
- 46 Quarrel
- 48 Criminal, to a cop
- 50 Holy cow!
- 53 Meat jelly
- 55 Sub shop
- 56 Perfect report card
- 57 Three back-ends?
- 60 Brownish purple
- 61 Brith
- 62 "Skittle Players" painter
- 63 Visualizes
- 64 Marketed
- 65 Composer Grofe

DOWN

- 1 "GoodFellas" co-star
- 2 Writer Chekhov
- 3 Three back-ends?
- 4 Part of a shoe
- 5 Drummer Blakey
- 6 One of Jacob's sons
- 7 Three back-ends?
- 8 Pouchlike structures
- 9 Utmost degree
- 10 Pointer
- 11 Three back-ends?
- 12 Option word
- 13 Soaks
- 18 Celtic group
- 19 Idyllic garden
- 24 Fairway shout
- 25 Letterman's competition
- 27 Relinquish
- 29 London gallery
- 31 Stride
- 32 Nautical assents
- 33 Movie pooch
- 34 Radar image
- 35 Bog substance
- 36 Long way off
- 38 Man from Aberdeen

- 39 Failure
- 44 Risque
- 45 Panache
- 47 Hollow tubes
- 49 Spanish hero
- 51 Having paddles
- 52 "True Grit" star
- 53 Eurasian vipers
- 54 Twist sideways
- 55 Sean Connery movie
- 56 Add to the pot
- 58 Tummy muscles
- 59 Tampa sch.

ANSWERS



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Old School
(1:50), 4:40, 7:30, 9:40

The Life of David Gale
(1:20), 4:10, 7:00, 9:50

Daredevil
(2:00), 4:50, 7:40, 10:10

Daredevil
(1:10), 4:30, 7:40, 10:10

How to Lose a Guy in 10 Days
(1:30), 4:20, 7:10, 9:55

Shanghai Knights
(1:40), 4:30, 7:20, 10:00

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HELP WANTED
NOW HIRING FOR FALL 2003 SEMESTER
BG NEWS PRODUCTION ASSISTANTS
We are currently seeking Graphic Design & VCT majors interested in positions involving the digital set-up and file transfer of the daily campus newspaper.

Computer Production Positions
SHIFTS AVAILABLE

Late-Night Positions
10pm - 2am
Sun thru Thurs

Qualifications

- MUST BE PROFICIENT IN: QuarkXPress, Photoshop, and Illustrator for Mac. PDF knowledge/background a plus.
- Need good attitude in handling deadlines and pressure-oriented situations.
- Must have an eye for detail and the ability to proofread carefully.
- Understanding of: design; type styles & usage; importing graphics & photos; and scanning techniques.

If interested, Call 372-2494 between the hours of 3 pm & 12 Midnight.
If no answer, please leave a message and your call will be returned ASAP.

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